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## overview

Graphic designer with an artistic style. Strong attention to detail, organized, conceptual, and skilled in typography and communicating concepts through design and illustration.

## experience

### **Junior Designer » Hammerhead Graphic Design, Seattle, WA and St. Louis, MO » 2007 - Present**

Collaborate with senior designers to achieve creative solutions for a variety of industries. Create illustrations and a variety of design work ranging from logos to web sites. Prepares print ready files and participates in creative brainstorming sessions on a regular basis.

### **Pre Press Specialist » Office Max St. Louis, MO » 2010 – Present**

Create and process customer print needs by utilizing desktop publishing, digital service, and application. Produce ImPress orders efficiently and accurately and enhance quality of orders. Check, troubleshoot, and prepare digital and hardcopy files for digital output. Operate both Mac and PC platforms, rip to output devices, and operate finishing tools.

### **Design Internship » Ficus Creative, Seattle, WA » 2009**

Worked with designer Bryan Mamaril in creating an elaborate instructional guide for a creativity seminar using InDesign and Photoshop.

### **Senior Project Coordinator » Fedex Office, Seattle, WA » 2006 – 2009**

Provided consistent leadership to production and retail teams. Knowledge and expertise in print production. Multi tasked on daily basis and worked in a deadline oriented environment. Assisted business owners with logo and business card design. Provided quality assurance for final printed products.

## education

### **Graphic Design Program » School of Visual Concepts, Seattle, WA » 2006-2009**

**Bachelor of Fine Arts in Printmaking, May 2003 » Edinboro University of Pennsylvania, Edinboro, PA**  
Summa Cum Laude Graduate

## awards

2nd Place Reviewer's Choice Award » 2009 AIGA Reality Check

Debbie Hanley Memorial Fund Scholarship » 2008 School of Visual Concepts

Four-Time Star Student Award Recipient (top 3 students in class) » 2006-2009 School of Visual Concepts

(References furnished upon request)